

Editorial

When we are dreaming alone it is only a dream. When we are dreaming with others, it is the beginning of reality. (Dom Helder Camara)

Welcome to the Inaugural issue of the *International Journal of Cosmetic Dentistry*, the Official Journal of the British Academy of Cosmetic Dentistry - welcome to the reality of *our* dream!

Why a journal? Many of us experienced a 'renaissance' in our dentistry, a kind of re-awakening of the senses when we were first exposed to the possibilities offered by cosmetic dentistry. We saw and heard things that inspired us, reawakened our joie de vivre and we wanted to share this inspiration with everyone. From this was born the BACD, founded on principles of openness and sharing. This is the next stage of the dream - a peer-reviewed journal that provides us with a more serious medium for sharing and teaching.

The Journal will communicate the BACD's drive for a responsible, ethical approach to cosmetic dentistry. It will show the level of excellence that is expected and can be achieved. It will encourage us to aspire to a standard of excellence and so realise greater personal and professional satisfaction.

Why 'International'? While we still look forward to our first truly international edition, we are already working on manuscripts from European colleagues for the next edition. We have also had informal

talks with international colleagues about sharing a journal. There will be challenges - mostly of a linguistic nature - but we strive on because the principles we share in aesthetic dentistry are far more important than the things that might divide us.

Our journal will open the profession's eyes and minds to what is possible; it will raise our own expectations; it will stimulate dialogue & discussion and elevate the term 'cosmetic dentistry' to its rightful place alongside and as part of the definition of Comprehensive Dentistry.

In this first issue, we showcase some of the work that has attained BACD Accreditation status and the articles are the actual case reports that accompanied each of the case submissions, along with the submitted photographs and radiographs. If you've been wondering what the process is about or whether you should send some of your own work in, look no further. The current accreditation protocol is on the BACD website (www.bacd.com), so why not get started?

Finally a 'Thank You' to the BACD Board of Directors - past & present, to colleagues, to Mrs Suzy Rowlands and to our publisher Stephen Hancocks Ltd., for their support and encouragement in making this a reality.

Bertrand Napier BDS
Editor



Bertrand Napier

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