

# Editorial

## Ars est celare artem

“Ars est celare artem”, a Latin phrase loosely translated to mean “Art is the concealment of art”, or “Art hides itself”.

Transferring this to Cosmetic dentistry, the idea is that the best dentistry is not obvious. It doesn't present itself as dentistry - until you look closer. It follows then that you need to open your mind to a different kind of perception to recognise what is ‘natural’ or ‘harmonious’, let alone appreciate it or even attempt to recreate it. And yet this is what we have to do every time we restore teeth. Gone are the days when function was the only goal. Today everything we do has to fulfil the criteria of a true restoration: restoring not only function, but a natural form and harmony too.

The article by Roberto Iafrate in this issue is a must read for anyone

practising cosmetic dentistry – a wonderful testimony to the ability that is within each of us and how we can help our patients release their true personalities through their own unique smile, provided we can train our minds in a new kind of perceptiveness. The science is all still there and yet the final aesthetic design is based on the uniqueness of the individual.

This issue of the IJCD features what some would call “everyday dentistry”. These are all cases that have been a part of someone's journey to BACD Accreditation.

They may not be perfect in everyone's eyes, but they all demonstrate treatment carried out to a standard of excellence and it is hoped they will guide and inspire others to take the same little steps to a commitment to excellence.



*Bertrand Napier*

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