

# Settings For BACD Photography

## CANON 20D



## CANON 350D

Menu:

1.

Quality - RAW+L or if not shooting for Accreditation just L

Red Eye - off

Beep- On

AF mode - ONE SHOT

Metering Mode - (there are 3 symbols here - choose the top one)

ISO speed - 100

2.

AEB - zero(that is, set between -1 and 1)

Flash exp comp - zero ( between the 1's again)

White balance - set to flash (i.e. the 'lightening' sign)

WB SHIFT/BKT - 0,0/+\_0

Custom WB - (DON'T DO ANYTHING WITH THIS ONE, THIS ALLOWS YOU TO SET WB FOR AN INDIVIDUAL PICTURE)

Custom WB only works if you set the WB to custom (not flash) and calibrate it with a photo of a blank white page taken in the lighting conditions you will do the rest of the photos under

Color space – Adobe RBS

Parameters – Parameter

Colour temp for Canon should be 5500K (the colour temp of the flash unit)

Metering mode should be set to (•) for centre-weighted average

Review time to “hold”

Auto rotate to “off”

# NIKON D200

## 1. Shooting menu:

bank select – A - whatever that means  
image quality - fine  
resolution - large  
white balance - auto  
iso - 200  
image sharpness - low  
tone comp - normal  
colour mode - 2 – Adobe RBS  
hue adjustment - 0 degrees

## 2. csm menu

R menu reset - blank  
0 bank select - A  
1 - on - image review  
2 - on - No CF card  
3 - off - iso auto  
4 - off - long exp. MR  
5 - on- file no. seq  
6 - 20s - monitor off  
7 - 6s - auto meter off  
8 - 10s - self timer  
9 - 1/3 step - EV step  
10 - off - exposure comp  
11 - AE + flash - bkt set  
12 - N - bkt order  
13 - off - command dial  
14 - AE/AF lock - AE--L/AF-L  
15 - off - AE lock  
16 - off - illumination  
17 - off - focus area  
18 - A - AF area illum  
19 - on - grid display  
20 - off - dyn. AF AF-S  
21 - off - dyn. AF AF-C  
22 - on - AF assist  
23 - M - flash mode  
24 - off - anti-shock

## 3. Set up

lcd brightness - 0  
video output - pal  
date - set correctly  
language - eng  
usb – M